



President's Column

Fabulous Fall Festival and Gourd-geous Gourds

One of the privileges of being president of the Indiana Gourd Society is the receiving of publications from the chapters in other states. There is only one problem with that privilege—more good ideas come across cyberspace than one can put to use in a season or a decade! Combine those mailings with that of our own society and the American Gourd Society, and this reader will happily seek a rainy day, snow day, vacation day, quiet evening, or being stopped in Indiana construction traffic as times when there are moments to read and learn about gourds and “gourd people.”

Another great way to learn and a great time to enjoy fellow gourders? Attend the annual fall meeting and festival of the Indiana Gourd Society. The 2008 fall festival will take place on November 8 from 9:00 a.m. to 3:00 p.m. at the Tippecanoe County Fairgrounds, 1401 Teal Road, Lafayette, IN. There will be no better place to learn about gourds on November 8 than at the fall festival—because Indiana’s gourd expertise will be there!

Better yet, admission is FREE! Chairman Bill Freihofer promises a great time for all “gourdos and gourdettes,” as he fondly addresses the teams who will be assisting with the event. Snacks and lunch will be available for a fee and are guaranteed to keep the energy levels high.

Look for sessions on seed germination, led by expert and Pure Seed project leader Steve Sullivan. “Green Cleaning” by Dan Wallace, “Weaving a Basket” by Ray Nixon, and Wood Burning by Ron Pressel are among the planned demonstrations. Emily Dillard has free Make-It-Take-It class planned, and this will be a time to take part in Emily’s passion for painting, pen and ink, colored pencil, and/or decoupage on gourds...she will bring out the artist in each of us. Vendor booths will offer dried gourds, painted and carved gourds, cut gourds, crafted gourds, and the IGS Ways and Means Committee’s stock of tee shirts, booklets, sweatshirts, and more. A vendor from China plans to spend the day at the festival and is applying for his visa. Look for the gourd Christmas tree and collect ideas for a family project. Even more important than the items in the booths is the expertise our experts are willing to share, making this an event for families and classrooms of students.

Festival chairman Bill Freihofer may be contacted at

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**2008 Stat Fair Competition
Best of Show, by Steve Stairs
Amazing! How does he keep doing it?**

Meyers Dried Gourds

We have purchased Jim & Betty Dabbs' inventory of cleaned dry gourds. Excellent hard gourds ready for crafting.

Sid & Renee Meyers
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STATE FAIR - BLUE RIBBON WINNERS

Competitor, City	Blue	Classes
Boyd, Pat - Fowler	0	
Chadd, Jessica & Kaiti - Waveland	1	8
Chadd, Wes & Sabrina - Waveland	3	1, 3, 4
Delp, Gary & Family - Battleground	1	2
Dillard, Emily - Zionsville	3	23, 25, 34, 38
Freihofer, Bill - Indy	1	19
Moore, Pat - Bloomington	6	15, 18, 22, 29, 31, 33
Mosbaugh, Annette - Crawfordsville	0	
Mosbaugh, Gary - Crawfordsville	4	5, 6, 7, 16
Pitts, Celeste - Martinsville	0	
Pressel, Loretta - Walkerton	5	9,10,11,13, 14
Pressel, Ron - Walkerton	3	20, 28, 36
Rainey, Judith - Indy	1	21
Stairs, Steve - Wabash	1	35
Stankiewicz, Ann - Indy	1	26
Tabares, Harland - New Castle	2	32, 37

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Small gourds to **Huge gourds.**

Precut gourd bowls and Vases, Large & small, and some seeds.

New crop is coming in and there will be a sale at the farm during the first three weeks of October

Meet the Members of IGS

By Ruth Moorhead

Carolyn Rushton of Glenwood, Indiana (Rush County) has been involved with gourds for at least 17 years. She became a Jim Story inductee after he gave her some gourds to “play with”, new projects to leather tool.

After she tooled, and painted several pieces, it dawned on her that she could make money creating gourd items. She started with birds on bowls, experimenting with several techniques and discovering that she really enjoyed working with gourds.

Known now as a consummate woodburner (pyrographer), Carolyn’s work displays her love for Native American culture and Indian themes.

You may remember at the April show her beautiful small gallery exhibit, and especially a very large drum with a horse theme, and in a cabinet, a gourd monarch butterfly of such delicacy that you would think it could fly. Her birds and feather themed projects woodburned on gourds are meticulous and light, reflecting her sensitivity and honesty toward the culture.

Here are some things you may NOT know about Carolyn:

- She has been married for 51 years, has a boy and a girl, and 5 grand daughters.
- She graduated from Pendleton High School in 1957.

- She was a professional paperhanger for 20 years.
- She played softball and volleyball on traveling teams until she was 50.
- She planted 42 kinds of wildflowers in her woods.
- Carolyn loves parasailing and enjoys fishing.
- She was a featured artist in “Across Indiana”, for a 20 minute interview on channel 8 in 1999.
- She has at least one gourd on every continent except Antarctica.
- She was a Girl Scout leader for 37 years, and has traveled to all but five states, has been to seven European countries, Mexico and Canada with the Girl Scouts.
- She taught Indian culture at the Eiteljorg Museum, and is a member of The National Center for Great Lakes Native American Culture.
- Examples of her work and /or articles about her are currently published in 8 books.
- The goofiest thing she has made to date is a gourd nose ring, with matching earrings, bracelet, and necklace.
- She is a musician, writes music, and has been playing organ and piano in church since she was 12.
- She taught Joe Lee woodburning techniques.

At your next opportunity, please take a close look at the artistry of Carolyn Rushton. Your soul will be comforted.

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2009 State Show Workshop Update

Hello all you fellow gourd heads. The IGS State Show (March 27-29, 2009) will be here before we know it; I can't believe how fast this year is going. I just wanted to give you something to think about for this ever popular show each year.

We will be offering some new and exciting classes plus some of our popular past classes. We had many workshop applications but due to time and space available we could only fit in a limited number of classes (34). We hope we have picked classes that everyone will be excited about. Our workshop instructors this year will be:

Betsy Roberts from Arizona offering all day workshops in carving techniques and texturing and coiling.

Joe Lee will be instructing workshops in woodburning.

Delaina Dehaven will be instructing workshops in painting and an ocean wave gourd.

Marla Helton will be instructing workshops for twining, using dyes, paints and weaving on her beautiful bowls and making impressive jewelry.

Sue Billingsley will be instructing workshops in various techniques on gourds such as twining, coiling, using glue, bleach and carving plus her popular handled gourd basket.

Alice Pawlowski has some great new workshops for creating lampshades, cutting a leaf bowl and a carving project.

Karen Hundt Brown will be instructing workshops in carving a maple leaf and working with clay on gourds to create some interesting ornaments. **Joanne Loibl** will be instructing in beginning chip carving and dot painting.

Janet Heinz will be offering her popular "Chicks" and some decoupage ornaments and leaf cutting workshops.

Blanche Murrin will be offering some neat workshops on decoupage on a bowl and creating luminaries.

Robbie Hiduke will be offering some workshops on making gourd necklaces and creating a really neat gourd purse.

Joyce Dankowski will be offering some instructive workshops on gold leaf and ink application and the use of automotive paint to create beautiful gourd projects.

We are always interested in new ideas for workshops so don't be shy if you think you have a unique idea for a workshop and would like to give it a try. Keep this in mind for the 2010 show. You would need to keep your classes to 2-4 hours unless you are offering an all day class. You would be expected to furnish the gourds for your classes. You should also provide simple written instructions for your students to take home. I can be contacted anytime for questions.

Thank you for your interest! Happy Gourding

Ida Kennedy 219-767-2901 ikennedy5@msn.com

NEW GOURD MUSEUM

Turtle Feathers announces the opening of the Turtle Feathers Smokey Mountain Gourd Art Museum.

The museum has nearly 500 pieces of gourd art from all over the world.

Thelma Kushe was a gourd artist from southern California and her pieces date back to the 1930's.

Much of the collection belonged to Opal Lilly, a Floridian, who was great friends with the likes of Minnie Black, Jim Story, Dr. Miller (Lynn Rehms father), and Eugene Deardorf to name a few. They met at the Ohio gourd show and swapped many of their pieces with each other.

The collection includes 50 of Minnie Blacks, the famed Kentucky folk artist, who was well known for her whimsical folk art pieces, including 2 self-replica dolls and some of her original band instruments.

It is truly an outstanding collection that will spark the imagination of many gourd artists and offer a unique experience for all.

The museum is located at 140 Frye St., Bryson City, NC and is only 10 miles from the Cherokee Indian Reservation. It is housed in 'Sleepy Hollow Farm and Friends', an arts and crafts gift shop owned by Mike and Joan Glover. It is one block from the Great Smokey Mtn. Railroad.

Classes are also being offered, group or private. For more information contact Ronna Wuttke (Turtle Feathers) at 828-246-3788 or Joan Glover (Sleepy Hollow Farm) at www.sleepyhollowfarm.biz

Pictures from the Opal Lilly collection can be viewed here.

<http://community.webshots.com/user/turtlefeathers>

By David Blackwell

2009 Show Update

The committee has been working hard at editing, and re-editing the show catalog. Jesse is putting the finishing touches on it as I write this. He has been working very hard at putting this show catalog together, and we owe him a big “thank you”. He is a pure gem to the Indiana Gourd Society. The catalog will be available at the Fall Membership meeting in Lafayette on November 8th. Make sure you get yours then.

Whenever we are somewhere for an event, people are asking, “did you attend the gourd show in South Bend this year?” Even my eye doctor asked if I attended, and he said he wanted to get there, but other events stopped him. So, needless to say, I wrote down the dates for him, and encouraged him to attend. We have already written down the dates for quite a few people that we see at our craft shows, and they seem excited. So it seems that the ‘gourd’ word has gotten around, and people are looking forward to another year of gourds at the St. Joseph County Fairgrounds. Don’t forget the dates, March 27, 28 & 29, 2009.

We are looking forward to another year of fun, and education on our beloved gourd.

Renee Meyers - Show Chair 2009

VOLUNTEERS

Something important to all shows is our cadre of volunteers. But, we need more than the cadre to help carry out the 2009 State Show and to help man the 2009 State Fair.

Our volunteers get what we can afford as a non-profit society in the way of benefits—free entry to the shows for a limited time, depending on how much you volunteer.

This is a great way to meet and connect with and get to know other members of the society. So, if you’re interested, so are we.

Volunteer forms will be in the 2009 Show Catalog. For the State Fair, just eMail anyone on the back cover of the Tendril to do so.

Jesse

Joyce Dankowski
221 Gingerbrook Lane
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2008 FALL FESTIVAL

ATTENTION ALL GOURDOS AND GOURDETTES! MARK YOUR CALENDARS NOW!!

Time: Saturday, November 8, 2008 - 9:00 a.m. to 3:00 p.m.

Place: Tippecanoe County Fairgrounds, Home Ec Building, 1401 Teal Road, Lafayette, IN 47905

Once again we are so privileged to host, sponsor and present the Indiana Gourd Society Fall Festival. This year will find us Gourdos and those who "wanna be" Gourdos sharing our thoughts, ideas, successes, failures (hopefully none of these) and gourds at the Home Ec Building at the Tippecanoe County Fairgrounds in Lafayette, Indiana. Your committee shall strive for a presentation that has something interesting and educational for everyone.

IT'S FREE - NO ADMISSION CHARGE

We will be following pretty much the same format as the '07 Fall Festival. Vendors will begin setting up at 3:00 p.m. on Friday. The show will open to the public at 9:00 on Saturday with closing about 3:00 p.m., depending upon crowd size. A Bi-Annual Meeting of the Members of IGS will commence at about 3:15 p.m. after closing. Attendance by all members is encouraged.

We've had a damp, cold spring in most of Indiana, which hasn't been particularly conducive to Gourd starts. Here's hoping for a splendid summer, late frost and great gourd crops for all growers.

What will we have, you ask?

1. Vendors; 2. Demonstrations; 3. Auction; 4. Entertainment; 5. Displays; 6. Food; 7. Fellowship; and 8. FUN

How can you help?

#1. Attend; #2. Donate an item for the auction; #3. Spread the word and urge others to join in the fun; #4. Share your dos and don'ts; #5. Find a new member; #6. Participate!! #7. ENJOY!! #8. Bring a friend and neighbor; #9. Spread the gourd good news; and #10. Learn new crafting techniques.

Purdue's football team will be playing at East Lansing, Michigan that day so all of you Purdue fans can attend our festival.

We always seek and welcome:

1. Volunteers to help with the festival; 2. Vendors who wish to market their wares; 3. Donations for the auction; 4. Suggestions for the show; and 5. Demonstrators of various techniques.

We'll have coffee and donuts during the morning and lunch will be available in the kitchen area.

I welcome your willingness to serve and help and for your presence at the show. Please feel free to contact me at wfreihofer@yahoo.com or (317) 264-3636 or (317) 414-8669 or (317) 295-1145, or any of our officers or board members.

Booth Space Available - Fall Festival - Booths for vendors are available at the minimal cost of \$20.00. If interested, please contact Bill Freihofer at wfreihofer@yahoo.com.

Check us out, we will have a blind drawing (no cost) for one year free membership to IGS.

Bill Freihofer, Show Chair



SHOWN: *Lagenaria siceraria* Flowers (Hardshells)

It may be a bit late to tell you about the sexing of flowers when getting ready to pollinate, however, we had many questions at the State Fair and I finally took some decent photos of what we told people about. The MALE flower is on the left. There is no small bulb directly underneath. There are two FEMALE flower is on the right, beyond the full bloom stage and definitely showing that a gourd has been started on both flowers. Paint these yellow and you would see the same thing on the ornamental gourd flowers as well. Remember, *Lagenaria* open at dusk and close at dawn and the ornamentals are just the opposite, open during the day





2008 State Fair

Display tables loaded with competition gourds.



2008 State Fair

Two display cabinets and the mask display.



2008 State Fair

A look at a very detailed fish theme on a gourd.



2008 State Fair

Our "trellis" to display hanging gourds.



2008 State Fair

Bob Dillard explaining the details to fair-goers.



2008 State Fair

Bill was a little leery of Karen's "hot shoe" demo at first.

GOURD NOTES

By Jim Story:

- 1) For the best results, plant gourds in full sun.
- 2) Gourds can be green cleaned (skin scraped off with a knife before the curing process discolors skin) from harvest thru December and perhaps beyond. Some ornamental gourds retain their color for six plus months. Select fully mature gourds for green cleaning. Immature gourds will shrivel and crack after the skin has been removed. I store fresh lagenaria gourds in an unheated garage and they keep their green color until late December. When cleaning gourds, green or dry, clean and groom stems. Stems have a skin, when removed, improves the appearance of the gourd. Soaking in water softens stem skins. Scrape stems with a knife and then use a scouring pad and small wire brush to remove skin particles left after the knife scraping. Blossom scars (Is scars the correct term?) are large on some gourds and small on others. I pay as much attention to cleaning blossom scars as I do the stems. A knife is often needed to remove skin from a blossom scar. Some Kentucky Gourd Society members leave tendrils and part of the vine on gourd stems. Reason: They like them that way.
- 3) Costa Rican gourds, when fully mature, dry with dark shells.
- 4) If you want a large bottle gourd with a flat bottom and interesting shape, try the Mexican Bottle gourd, sometimes called Mexican Water Jug.
- 5) Last year I purchased a yogurt maker (electrically heated) at a garage sale for the purpose of germinating gourd seeds. I replaced the yogurt plastic cups (six of them) with 3" peat pots and planted two seeds in each pot. It worked. Germination was good. The peat pots were removed from the yogurt maker just as soon as the plant broke thru the soil.
- 6) My best gourd plants are started in a cold frame in four inch plastic pots. -The cold frame started plants don't get leggy and are already hardened off when large enough to plant where they are to grow. Seeds are put in the cold frame about April 15th.
- 7) Be a recruiter of IGS members. Give free seeds and gourds for crafting to prospective members. Extend special invitations to attend the Indiana Gourd Show and IGS meetings.
- 8) If the month of May in Indiana is warm and sunny, with the optimal amount of rain, it will likely be a good gourd year.

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FYI - Lengthen Your Gourd Growing Season

By Ron Bair

Here is a little tip that I've done in the past to help add a few more growing days before harvest. I use heavy black plastic to cover the gourd patch when it starts threatening frost. Long trellises' are near impossible to accomplish this on, but it can be done.

This does work quite well for gourds grown on the ground. This will help protect the plants own to approximately 28 degrees. Cover the patch approximately 1 hour to 1 ½ hour before dark to help retain some plant heat as well as some ground heat. Remove the plastic in the morning after all other frost has melted away and the temperature begins to warm up.

Some gourds may still get frost-burnt if they touch the plastic directly. In some cases I've been able to get approximately another month if they are mild frosts and then it warms back up again for a few weeks. This is not a total 100% frost proof method, but it does help immensely down to certain temperatures.

Our back page has been modified to allow 1/2 page for the postal information so it is clearly viewable by the USPS. To accommodate the new layout I have moved the Board Members' block to the back page with all of the other "contact" information and the Gourd Happenings column to the next to last page. Jesse

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STATE FAIR VOLUNTEERS

THANKS to all of the following for their help at the State Fair. Our apologies if we've missed anyone.

Bill Freihofner, Bill Taylor, Bob Dillard, Brenda Rodriguez, Darla Short, Diane Werblo, Emily Dillard, Emily Wallace, Fran Bascom, Guy Shutt, Ida Kennedy, Jesse Glessner, Joe Lee, Karen Niemeyer, Kathryn Taylor, Lois Shutt, Loretta Pressel, Mac McCrary, Pat Buedel, Pat Moore, Phil Moorhead, Renee Meyers, Rich Rodriguez, Ron Pressel, Ruth Moorhead, Sid Meyers

Phil & Jesse

Jim Story Tapes & DVDs

We now have the Jim Story Story as Video Tape or DVD format, \$20 for either video-tape or DVD.

We had lots of interest in this at the State Fair. See >>>



Cleaning Of Moldy Gourds

Soak gourds in water, with fabric softener added. The softener will do exactly that, soften the mold, and the white skin. The softener can be added to either hot or cold water. Let gourds soak for 2 hours and then scrub with a stainless steel pad with a plastic handle. Finish up with a dull knife around stems and spots. Renee

Renee's Embroidery

Custom embroidery for your shirts, towels, and lightweight jackets. Gourds pictured are patterns currently in stock. Other patterns available if required. Call or email for pricing quotes and questions.

Renee Meyers
574-229-0895 or rmeyers@galaxyinternet.net



(Continued from page 1)

wfreihofer@yahoo.com or 317-264-3636 by anyone wishing to be a vendor or teacher on November 8.

Rich Rodriguez and Guy Shutt invite participation in an auction of gourd items. A range of dried and crafted gourds will be available for great prices. Anyone wishing to contribute items for the auction may contact Rich at rich8141@embarqmail.com or see him the day of the show.

Gourdy the Clown will make a visit and be available for photos. Have your gourd family photo taken with Gourdy and the decorated Christmas tree and you'll have your Christmas card designed for 2008 mailing! Bring your camera and we'll be happy to capture the moment so that you may take it home with you!

A membership meeting at 3:00 p.m. will round out the day. Guests are invited to observe and all members are invited to participate. The agenda will include discussion of the recently-completed State Fair exhibition and competition, plans for the state show (March 27-29 at St. Joseph County Fairgrounds, South Bend), seed packing day, the spring festival and meeting, reports of committees, and reports activity by gourd patches around the state.

Have you had a great growing year? Share the news. Have you had a lousy gourd growing year? Commiserate with friends and buy their dried gourds. Ready to craft or learn an artistic technique? Join the Indiana Gourd Society at the fall festival on November 8th! You will enjoy the time you spend with gourd friends as you find your stresses falling away in the pleasure of gourds. Until next time, happy gourdng!

Karen K. Niemeyer

Ladies & Gents: I just received a small piece of the benefits of a Fall Harvest at the Miller house from Mary. It was a wonderful slice of heaven called Persimmon Pudding. Sorry I couldn't share, but, you might be able to talk Mary out of the recipe if you plead! :-) Jesse

TRANSFER OF PATTERNS TO GOURDS

To transfer a DETAILED pattern to a gourd you might try the following procedure. Reproduce the pattern on a copier. Now mark this copy as "FRONT". Next, turn the pattern over and trace the pattern on the back of the copy. Again, put this reverse design on the copier and reproduce that with 3-4 copies. Cut and tape one of these REVERSE patterns to your gourd. With a very large tip called a "shoe" inserted into your wood burner, burn the pattern onto your gourd much like using a small iron.

To make great parallel lines on your gourd place some putty on a small board that you can then set your gourd on to steady it. Make sure the plate isn't going to interfere with the pencil stand. Pull the pencil stand near and adjust the height. Place the pencil on the gourd and turn the gourd slowly, holding the pencil lightly. Re-adjust the height for the next line and continue. Try and make all of your parallel horizontal lines in one setting, if possible.

For great geometrical patterns purchase patterns at a stationery store and place those under plastic so you can trace them. Place masking tape on the plastic over the desired pattern and trace the pattern onto the tape. Gently pull the tape from the plastic and place precisely

on the gourd. Gourds being cylindrical or spherical in shape, you may have to adjust the tape slightly. Lightly (at low temperature) burn the pattern through the tape. Now pull the tape and continue with your wood burning of the pattern.

Use GRAPHITE tracing paper under your pattern and trace directly onto the gourd. You may have to cut your paper to fold around the gourd.

Use material from a roll of GLAD – Press and Seal plastic sealer. Place the material over your pattern and trace over the pattern. Pull the plastic from the pattern and place on and around your gourd. This material is GREAT as it will stretch to the shape of the gourd. Make sure the material is well placed and pressed down. Lightly wood burn the pattern (on the lowest control setting) and pull all of the plastic back off of the gourd. You can now continue wood burning or use the pattern for painting, pen and ink, or any of a variety of crafting processes. This information graciously shared by Betsy Davis Parker, outgoing President of the Illinois Gourd Society., at Helen Thomas' Gourd Fest 2008.

By Jesse Glessner/Pat Moore

Gourd Happenings In Our Gourdeous World

October 11 & 12 - Celebration of Gourds 2008 - in Albuquerque

October 18 & 19 - Fernwood Botanical Gardens Fall Festival - in Niles, Michigan. Inside and Outside IGS Gourd Vendors will be attending. If interested in a booth space contact Sherry & Tom Benedict at stbenedict@skynet.net

October 18 & 19 2008 - Texas Gourd Society Show in Fredericksburg

October 20-21 2008 - Alabama Gourd Show
<http://www.alabamagourdsociety.org>

November 1-2 - Virginia Gourd Festival - in Middletown VA. More details on website: americangourdsociety.org/virginia.html

November 8, 2008 IGS Fall Membership & Festival. 9 a.m. to 3 p.m. Tippecanoe Co. Fairgrounds, 1401 Teal Road, Lafayette, IN Volunteers and vendors needed!

Free admission, open to public. Vendors, IGS Gourd store, Gourd Seeds. Demonstrations, mini craft and dried gourd competition, music, kids booth. Auction. Membership meeting at 3pm. Midmorning snacks and lunch available. For additional info: Bill Freihofer, Show Chair,

(317) 264-3636 or (317) 414-8669 or (317) 295-1145 or at my eMail address, wfreihofer@yahoo.com See You There

January 10—13, 2009 2nd Gourds in Paradise Festival - Kailua-Kona, HI. Full information on website: www.hawaiigourdsociety.com

February 22-24 The 10th annual [Florida Gourd Show](#) - Palatka FL

March 27, 28, & 29, 2009 IGS State Gourd Show
St. Joseph County Fairgrounds, 5117 S. Ironwood Rd, South Bend, IN 46614 [Map](#)
Admission: \$6 (this is a change from last year) for entire weekend, open to public
Large gourd competition, Vendors, IGS Gourd store, Gourd Seeds Demonstrations, kids booth, Auction Saturday and Sunday
For additional info: Renee Meyers, 574-229-0895 or e-mail: showchair@indianagourdsociety.org
[An IGS Sponsored Event]

April 19 3rd annual Gourd Educational Day in Laurens, SC at Ghost Creek Gourd Farm. We will have classes, work stations, and a raffle. (9 am to 5 pm) For more information: SCGourdSociety.com

THE TENDRIL
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MARION, IN

INDIANA GOURD SOCIETY, INC.

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All submissions due Sep 15th, 2008

for the next Tendril Issue!

ADS ARE TO BE PREPAID. SUBMISSIONS MUST BE IN JPEG FORMAT.

All submissions welcome! **ARTICLES MUST BE IN MS WORD OR RTF FORMAT.** Send as an attachment to your eMail or mail your submissions to the above address. Please send us your pictures, stories, tutorials, and anything else gourd related plus your sug-

gestions for improving or inclusion in The Tendril.

CHECK EXPIRATION DATE ABOVE YOUR ADDRESS! THIS MAY BE YOUR LAST ISSUE

IGS Advertising Rates

2" Column \$10	
1/4 page \$15	1/2 PAGE \$30
1/3 page \$22.50	Full page \$60

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Emily Dillard talking color with an attendee. If she didn't have the color the pencil it might not exist.



Carolyn Ruston discussing the gourd art on her many display pieces with an attendee.



Emily Wallace demonstrated carving and Had many people engrossed in her work.



The Jim Story tape drew so much attention from Fair-goers that we wore out a tape. We teased viewers about just wanting to sit.



Mac McCrary demonstrated weaving techniques on gourd while friend Diane Werblo helped man the IGS booth.



Joe Lee showing finished pieces and demonstrating his wood burning techniques drew many people off the main aisle.



2008 State Fair - Guy Shutt educating fair-goers. Guy and wife Lois are great advocates for the young people, manning the Kids' Korner at many of our events. Other photos from the State Fair, including many of our dedicated volunteers.

And what is that in the lower right corner? Keep checking our Education articles on the Web to find out! New kids' projects coming soon.

